

Last update: 06-07-2017

210244 - GST - Gaudí and His Time

Coordinating unit: 210 - ETSAB - Barcelona School of Architecture

Teaching unit: 756 - THATC - Department of History and Theory of Architecture and Communication

Techniques

Academic year: 2017

Degree: DEGREE IN ARCHITECTURE (Syllabus 2010). (Teaching unit Optional)

DEGREE IN ARCHITECTURE STUDIES (Syllabus 2014). (Teaching unit Optional)

ECTS credits: 3 Teaching languages: Spanish

Teaching staff

Coordinator: Juan José Lahuerta

Requirements

HISTÒRIA I - Prerequisit HISTÒRIA II - Prerequisit

Learning objectives of the subject

Analysis of the work of Antoni Gaudí in local and international contexts. Being an architect very present in Barcelona, the work of Gaudí deserves however a little attention in the academic field. We propose a greater knowledge of our own culture and our present through the study of the work of an architect who, contrary to what is usually said, was very connected with his world and the international currents of his time. The study of the work of Gaudí has to be the reason for a greater and more critical knowledge of the history of modern architecture and art and of the history and culture of the city of Barcelona. The student will develop general critical and analytical capacities starting from a particular but very close case.

Study load

Total learning time: 75h	Hours large group:	33h	44.00%
	Hours medium group:	Oh	0.00%
	Hours small group:	Oh	0.00%
	Guided activities:	Oh	0.00%
	Self study:	42h	56.00%



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Bibliography

Basic:

Lahuerta. Juan J. Antoni Gaudí, 1852-1926. Arquitectura, ideología y política. Madrid: Electa España, 1993. ISBN 8488045441.

Lahuerta, Juan J. Antoni Gaudí, fuego y cenizas. Barcelona: Tenov, 2016. ISBN 9788494423406.