

August Font Carreras (1846-1924)

Graduated in Madrid in 1869 and disciple of Elies Rogent, Font was one of the eight teachers of the initial School of Architecture, where later he would also be professor (1871-1918). In his production as an architect, it's underlined the facade and the dome of the cathedral of Barcelona - made together with Josep Oriol Mestres - the Palace of Fine Arts of the Exhibition in 1888 and the bull ring of Las Arenas. The collection is composed of graphic material related to his academic and professional activity.

Bonaventura Pollés Vivó (1857-1919)

Graduated in the School of Architecture of Barcelona in 1880, Pollés was the first municipal architect of Vilanova i la Geltrú (1880-1916). In Barcelona, he collaborated with Lluís Domènech i Montaner in the construction of the Hotel Internacional (1888) and restored the Marquis of Castellvell's palace to transform it into the headquarters of National Work Foment. Pollés obtained more recognition like watercolorist than like architect, getting to expose its work in the Parés Room in Barcelona (1901). The archive holds a collection of 108 watercolors, with views and landscapes of the trips made by the architect in Europe.

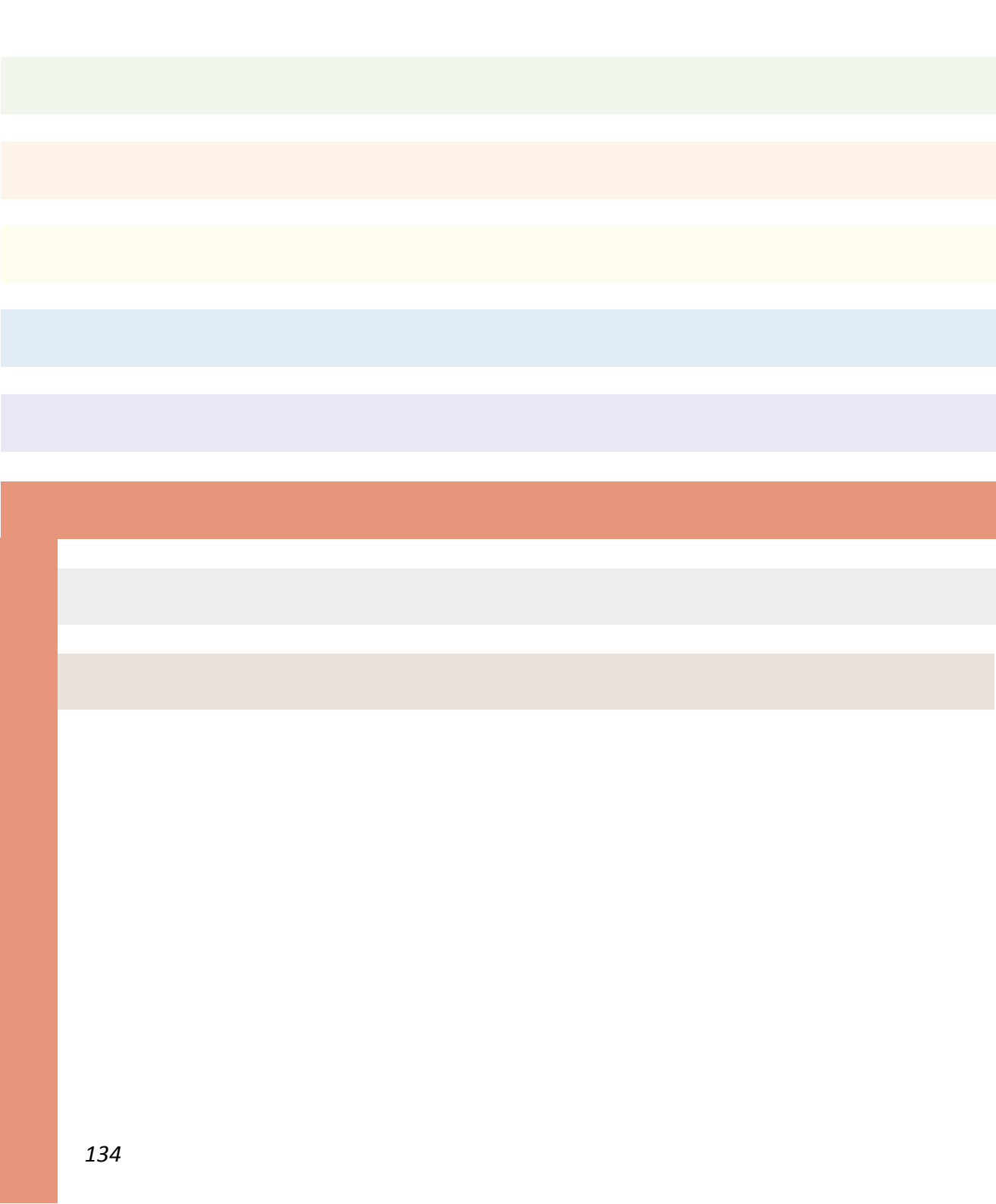
Josep Fradera Botey (1889-1972)

Graduated in the School of Architecture of Barcelona in 1921. He was the municipal architect of Sentmenat (1922-1924) and Badalona (1926-1932; 1940-) where he made public buildings such as the Torner Market, the Central Fish Market (1926), the local Slaughterhouse (1927) and the New or Sant Peter's Cemetery. The collection contains drawings and watercolors of his stage as a student as well as material related to his professional activity.

Josep Domènech Estapà (1858-1917)/ Josep Domènech Mansana (1885-1973)

Graduated in the School of Architecture of Barcelona in 1881. Doctor in Exact Sciences, professor of Geodesy (1888) and Descriptive Geometry (1895) by the University of Barcelona.

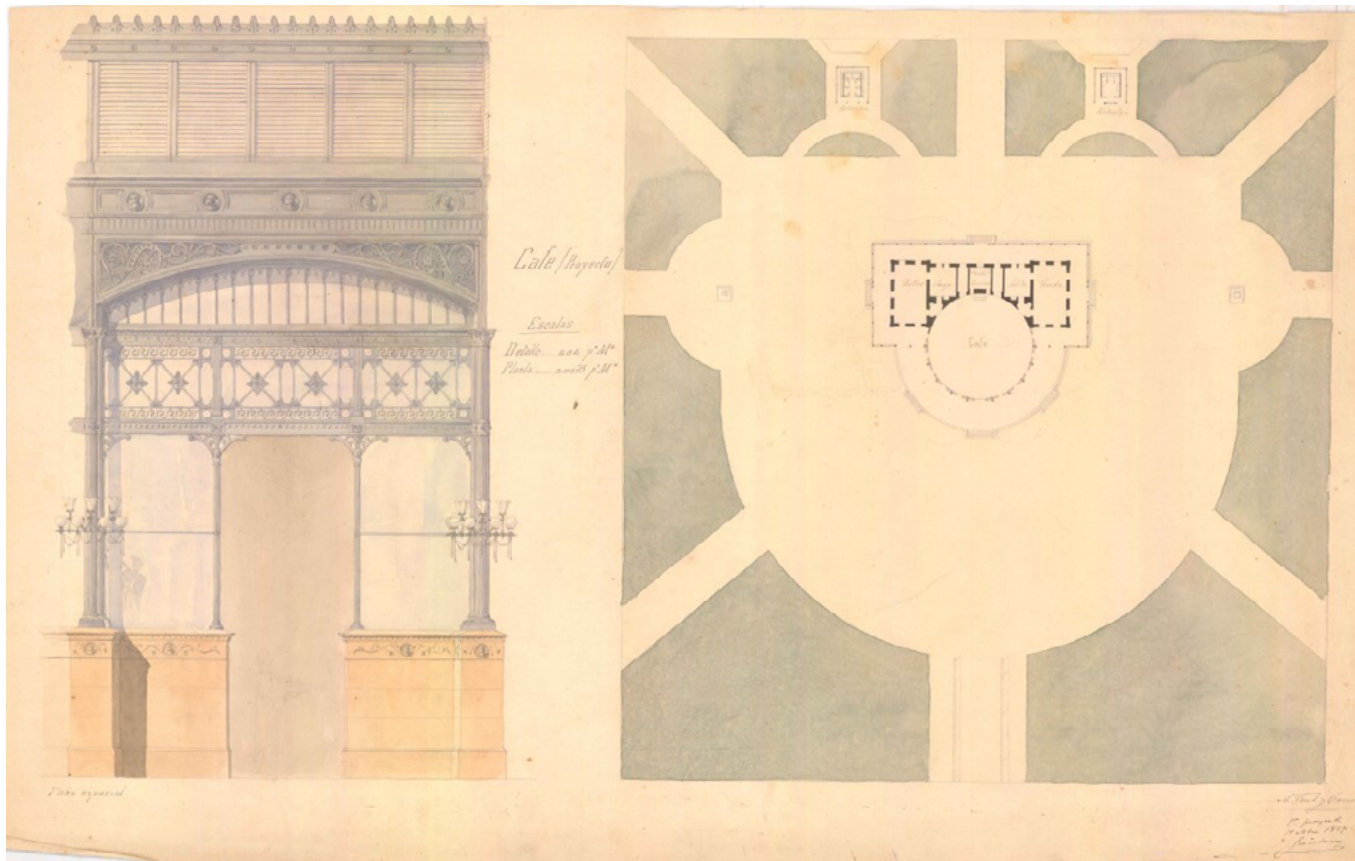
6. Personal collections



He was architect of the Ministry of Public Instruction and Fine Arts and author of numerous works in Barcelona, among which stand out the Model Cemetery (1881-1904), the headquarters of Catalan Gas in the Portal del Angel (1893-1895), the Courthouse (1887-1908), the Fabra Observatory (1902-1904) and the Faculty of Medicine and the Hospital Clínic (1895-1906).

Josep Domènech Mansana. Graduated in the School of Architecture of Barcelona in 1910. As his father, he worked for the Ministry of Public Instruction (1917), building public facilities and especially a set of school buildings in towns such as Esparreguera, Rellinars, Torrelles, Llançà, Martorelles, Matadepera, Sant Celoni, Calella, Sant Joan Despí, Hostalets de Pierola, Ullastret, Tordera, Sant Pere de Riudebitlles, Badalona, Argentona and Igualada. In Barcelona, he built the headquarters of “la Quinta de Salud la Alianza” (1917) and the disappeared commercial warehouses “El Águila” (1925). He also worked as municipal architect of Sant Celoni and Santa María de Palautordera and was a professor at the School of Arts and Crafts in Barcelona.

The Domènech Estapà-Domènech Mansana collection consists on 531 photographic negatives, of which almost 500 are glass plates. The main topic is the architects’ own production, although the photographs show the state in which Santa Maria del Mar was left after the fire of 1939. Another important part of the documentary collection is formed by the exercise books and drawings related to his education at the School of Architecture. The collection comes from the professional archive of the architects and was transferred to the Gaudí Chair in 1994. Professor Joan Bassegoda ceded the professional documentation to the COAC while the other part of the collection remains in the Chair.



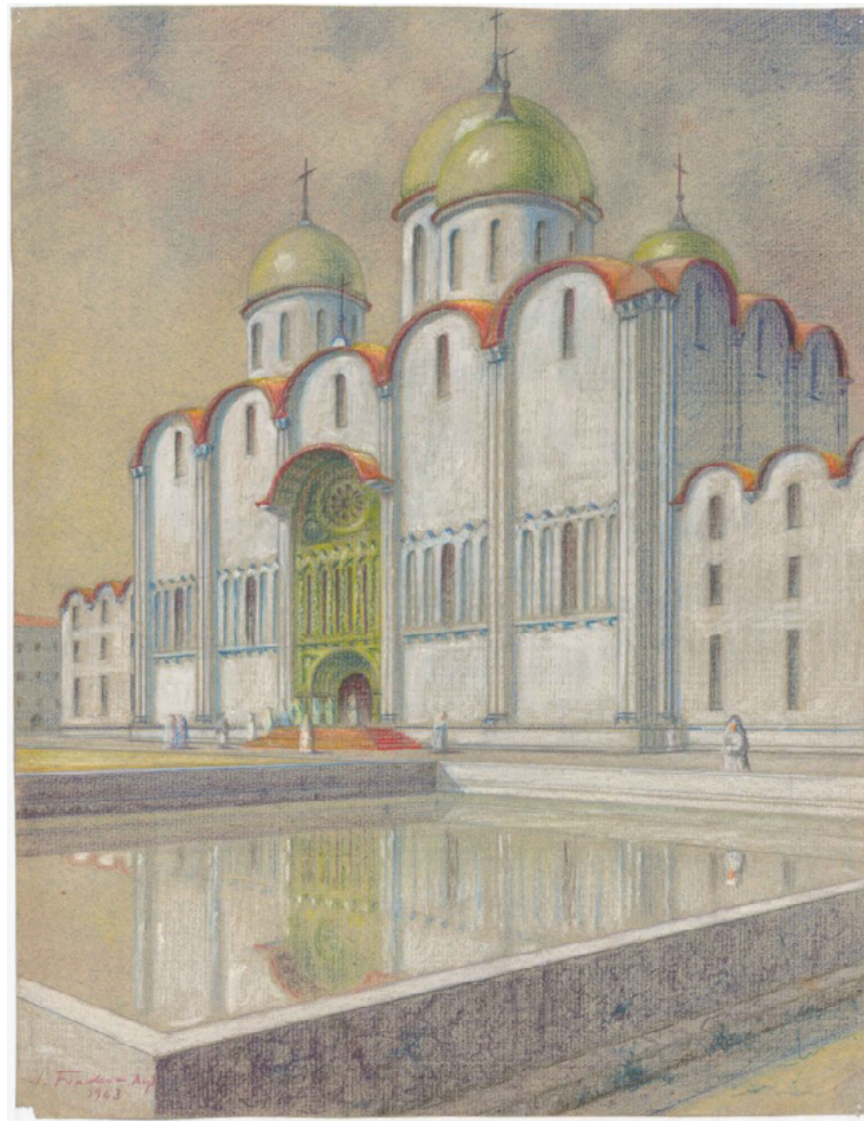
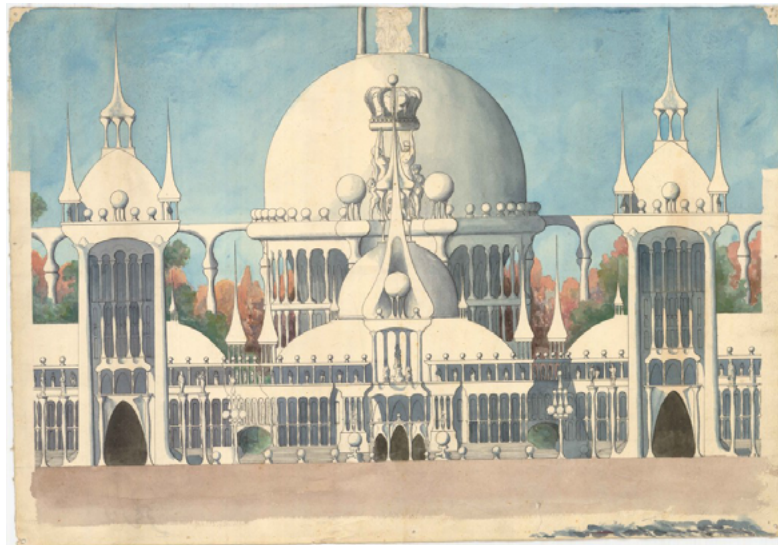
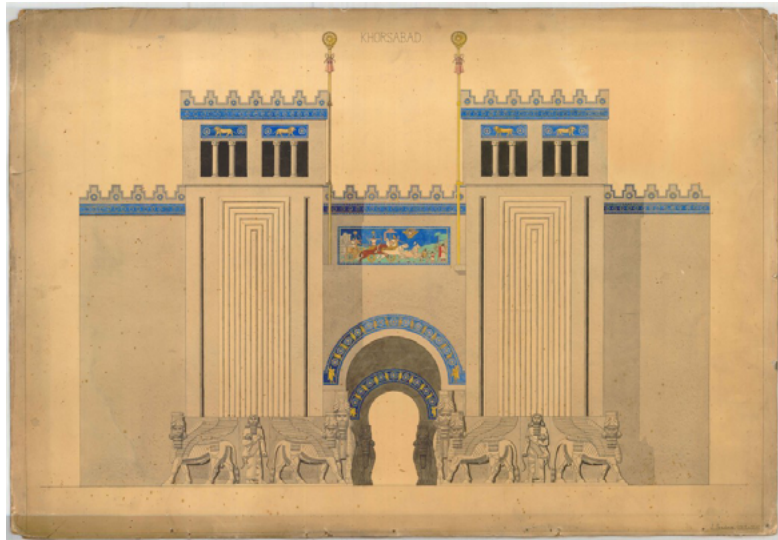
Font i Carreras, August. *Coffeshop design*, 1867. AG-007138.
 Font i Carreras, August. *Drawing* c.1869. AG-001762

Personal collections.
 August Font Carreras
 (1846-1924)



Personal collections.
Bonaventura Pollés Vivó
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Pollés Vivó, Bonaventura. *Landscapes and monuments: C. de Baes, Belgium, 1891.* AG-003156.
Pollés Vivó, Bonaventura. *Landscapes and monuments: C. de Baes, Belgium, 1891.* AG-003157.



Fradera Botey, José. *Khorsabad*. AG-002682.
Fradera Botey, José. *Elevation*. AG-002683.
Fradera Botey, José. *Perspective*, 1943. AG-002684.

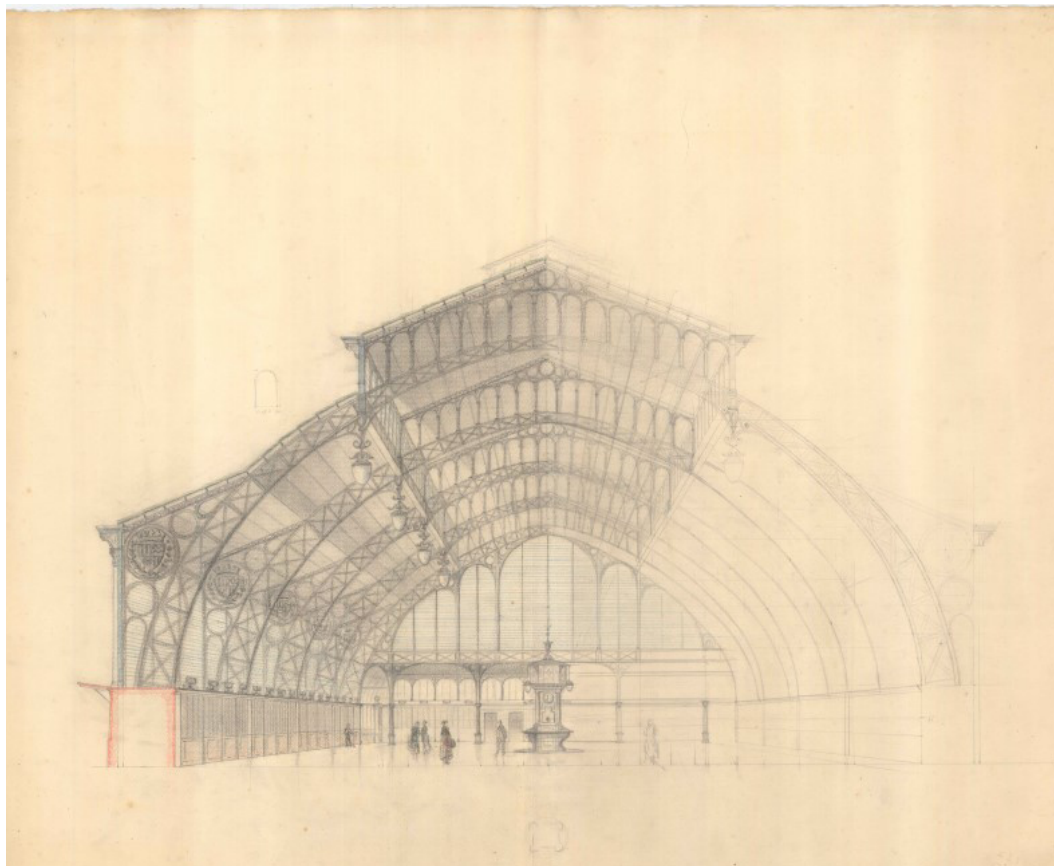
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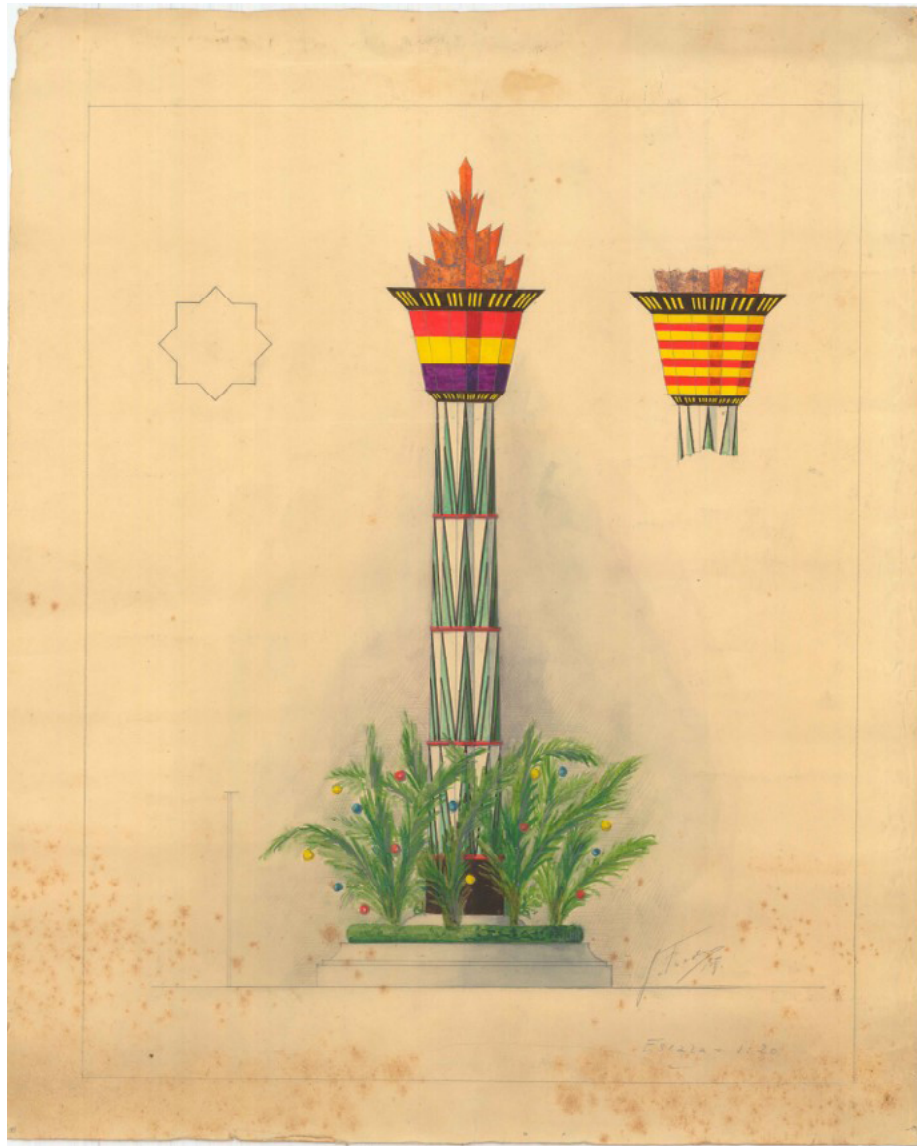
Fradera Botey, José. *Capital*. AG-002691.
Fradera Botey, José. *Lamppost*. AG-002706.



Fradera Botey, José. *Central fish market*. AG-002721.
Fradera Botey, José. *Memorial*. 1939. AG-003429.



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Bonaventura Pollés Vivó
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Fradera Botey, José. *Column*. AG-002705.
Fradera Botey, José. *Memorial*, 1940. AG-003430.



Domènech i Mansana, Josep. *Portrait of a woman with a hat*, ca.1905. CG-000320a
Domènech i Mansana, Josep. *Portrait of a naked woman*, ca.1905. CG-000321

Personal collections.
Fondo Domènech Estapà-
Domènech Mansana